

What LAMDA classes aim to teach

LAMDA classes aim to build strong communication, performance, and self-expression skills. Children learn how to speak clearly, use their voice confidently, understand text, and bring characters and stories to life. They develop discipline, creativity, and focus while working toward accredited LAMDA exams that recognise their hard work and progress. The goal is not just strong performance skills but also the confidence to express themselves in everyday life.

What children experience in a typical LAMDA class

In a typical LAMDA class, children take part in a mixture of fun and structured activities designed to build technique and confidence. They warm up their bodies and voices, explore characters, practise clear speech, work on their exam pieces, and take part in drama-based games that encourage imagination and teamwork. Classes are calm, encouraging, and supportive, giving children space to try new skills, practise their pieces, and grow at a pace that suits them. Every child receives personalised guidance to help them feel prepared and proud of their progress.

What confidence-building looks like in LAMDA

Confidence-building in LAMDA takes place through small, manageable steps. Children learn in an environment where they feel safe to try, make mistakes, and develop at their own pace. They practise speaking aloud, performing sections of text, and sharing their ideas in ways that gradually build trust in their abilities. With each rehearsal, they begin to believe in themselves. The structure of LAMDA exams gives children clear goals, and performing for an examiner provides a strong sense of achievement. This confidence can be seen in how they speak, how they stand, how they communicate with others, and how willing they are to take on new challenges.

Recommended Age brackets for LAMDA classes

LAMDA classes are typically available for:

- Ages 5 to 7: Introductory skills, storytelling, expressive play
- Ages 8 to 11: Building technique, clearer speech, character work
- Ages 11 to 14: More detailed text work, strong communication skills
- Ages 14 to 18: Advanced performance techniques, higher grades, and medals (Bronze, Silver and Gold) to earn UCAS points

These age groups ensure children learn at a pace that supports their development, confidence, and experience.

What LAMDA modules do Succedo cover?

- *Introductory - Ages 5-7 - Solo and Group*
LAMDA Solo Introductory Examinations are designed to develop confidence and basic communication skills, and to introduce the Learner to the LAMDA suite of graded examinations in Communication and Performance. Learners who prepare themselves appropriately will develop: 1. Interpretative skills 2. Technical skills 3. Communication skills.
- *Acting - Solo or Duologue*
Develops vocal, physical, and interpretive skills through character exploration and scene study, improving memory and an understanding of dramatic texts and playwright styles.
- *Speaking Verse and Prose - Solo*
Focuses on developing memory, imagination, vocal skills (diction, posture), and expressive communication through performing literature and poetry.
- *Reading for Performance - Solo*
Designed to improve oral communication and confidence by bringing words on a page to life through a themed recital of verse and prose, without relying heavily on memory skills.
- *Speaking in Public - Solo*
Develops effective oral communication, public presentation skills, and the confidence to structure and deliver engaging speeches using appropriate language and visual aids.
- *Devising Drama - Solo or Duologue*
For those with creative flair, learners showcase their imagination by creating original dramatic work from initial ideas through to performance.
- *Miming - Solo or Duologue*
Explores the art of communication using only body language and facial expressions.
- *Musical Theatre - Solo or Duologue*
Focuses on performance skills in singing, acting, and movement within the context of musical theatre.
- *Shakespeare for Performance - Solo*
From speeches to sonnets, explore the work of William Shakespeare in our suite of exams dedicated to the Bard.

Why wait? [Start With a Quick Enquiry](#)